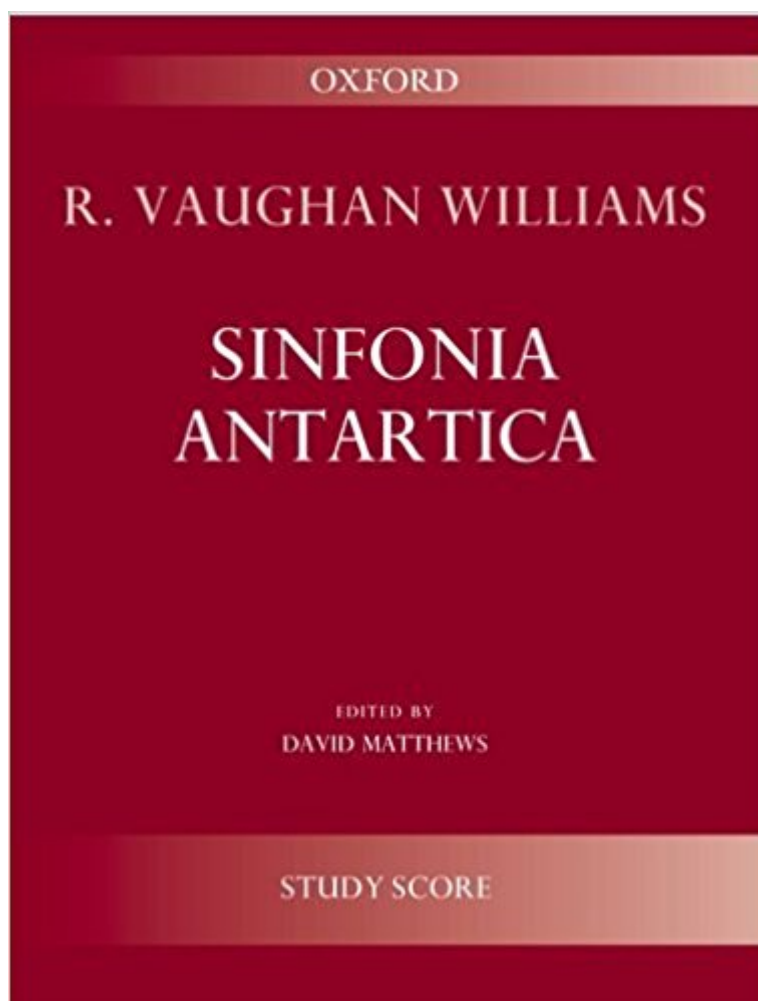


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Sinfonia Antartica (Symphony No. 7): Study Score



Synopsis

for soprano solo, SSA chorus, and full orchestra This new edition of Vaughan Williams's Symphony No. 7, the Sinfonia Antartica, has been prepared by David Matthews with support from the Vaughan Williams Charitable Trust. The work was drawn from the music Vaughan Williams provided for the film Scott of the Antarctic in 1947 and was completed in 1952. In it the composer skilfully evokes the sparse beauty and grandeur of the landscape with a large orchestra and percussion section, including - famously - a wind machine, to create a work of great power and intensity. This new edition contains an introduction and textual commentary and is published as a full score, study score, and women's chorus, with all performing material on hire.

Book Information

Sheet music: 168 pages

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In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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